

G.P. Telemann

Concerto in G major

for viola and piano





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Viola Concerto

edited by
Fabrizio Ferrari

in G major
for viola and piano *

G. P. Telemann (1681-1767)

Largo

The musical score is presented in three systems. Each system consists of a Viola staff (top) and a Piano staff (bottom). The key signature is G major (one sharp) and the time signature is 3/2. The first system (measures 1-3) begins with a piano dynamic marking *f*. The second system (measures 4-7) starts at measure 4. The third system (measures 8-11) starts at measure 8 and includes dynamic markings *mf* and *pp*.

* from the original for viola and orchestra

G. P. Telemann - Viola Concerto in G major

12

Musical score for measures 12-15. The system consists of three staves: a single bass staff for the Viola and a grand staff (treble and bass) for the keyboard accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The Viola part features a melodic line with eighth and quarter notes, including slurs and ties. The keyboard accompaniment provides harmonic support with chords and single notes.

16

Musical score for measures 16-19. The system consists of three staves: a single bass staff for the Viola and a grand staff for the keyboard accompaniment. The Viola part includes a trill in measure 18. The keyboard accompaniment features a dynamic marking of *f* (forte) in measure 18. The key signature remains G major and the time signature is 3/4.

20

Musical score for measures 20-23. The system consists of three staves: a single bass staff for the Viola and a grand staff for the keyboard accompaniment. The Viola part has a dynamic marking of *p* (piano) in measure 21. The keyboard accompaniment has a dynamic marking of *p* in measure 22. The key signature remains G major and the time signature is 3/4.

24

Musical score for measures 24-27. The system consists of three staves: a single bass staff for the Viola and a grand staff for the keyboard accompaniment. Both the Viola and keyboard parts have a dynamic marking of *poco a poco cresc.* (poco a poco crescendo). The key signature remains G major and the time signature is 3/4.

G. P. Telemann - Viola Concerto in G major

28

f

f

32

p

pp

36

mf

p

mf

p

40

poco a poco cresc.

p

poco a poco cresc.

G. P. Telemann - Viola Concerto in G major

44 *Cadenza ad lib.*

f

f

46

f

tr.

f

50

f

54

rit.

G. P. Telemann - Viola Concerto in G major

Allegro

Musical notation for measures 1-2. The score is in G major (one sharp) and common time (C). The tempo is Allegro. The first system shows the beginning of the piece. The treble clef part starts with a forte (*f*) dynamic. The bass clef part starts with a staccato (*stacc.*) dynamic. Both parts feature rhythmic patterns of eighth and sixteenth notes.

Musical notation for measures 3-4. The treble clef part continues with a series of eighth-note patterns. The bass clef part features a mix of eighth and sixteenth notes, with some rests.

Musical notation for measures 5-7. Measure 5 is a whole rest for the treble clef. Measure 6 has a forte (*f*) dynamic in the treble. Measure 7 has a mezzo-forte (*mf*) dynamic in the bass. The bass clef part continues with rhythmic patterns.

Musical notation for measures 8-9. Measure 8 is a whole rest for the treble clef. Measure 9 has a forte (*f*) dynamic in the bass. The bass clef part continues with rhythmic patterns.

Musical notation for measures 10-11. The treble clef part continues with eighth-note patterns. The bass clef part features a mix of eighth and sixteenth notes, with some rests.

G. P. Telemann - Viola Concerto in G major

12

Musical score for measures 12-13. The system includes a Viola part in alto clef and a Piano accompaniment in grand staff. The key signature is G major (one sharp). Measure 12 features a forte (*f*) dynamic in the Viola and a mezzo-forte (*mf*) dynamic in the Piano. Measure 13 continues with the same dynamics.

14

Musical score for measures 14-16. The system includes a Viola part in alto clef and a Piano accompaniment in grand staff. The key signature is G major. Measures 14 and 15 feature a piano (*p*) dynamic in both parts. Measure 16 continues with the same dynamics.

17

Musical score for measures 17-19. The system includes a Viola part in alto clef and a Piano accompaniment in grand staff. The key signature is G major. Measures 17 and 18 feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 19 continues with the same dynamics.

20

Musical score for measures 20-22. The system includes a Viola part in alto clef and a Piano accompaniment in grand staff. The key signature is G major. Measure 20 features a forte (*f*) dynamic in the Viola and a piano (*p*) dynamic in the Piano. Measures 21 and 22 continue with the same dynamics.

G. P. Telemann - Viola Concerto in G major

23

cresc.

cresc.

26

28

30

f *dim.* *p*

dim.

G. P. Telemann - Viola Concerto in G major

33

poco a poco cresc.

p

poco a poco cresc.

36

poco a poco cresc.

39

f

f

42

p

p

G. P. Telemann - Viola Concerto in G major

45

45

48

48

50

50

53

53

G. P. Telemann - Viola Concerto in G major

56

p *mp* *cresc.*

p *f*

58

f

p *mf* *f* *p*

61

poco a poco cresc.

poco a poco cresc.

64

f

f

G. P. Telemann - Viola Concerto in G major

66

p *cresc.*

p *cresc.*

This system contains measures 66 and 67. The top staff (Viola) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The middle and bottom staves (Piano accompaniment) also start piano and include a crescendo marking. The music features a steady eighth-note accompaniment in the piano and a melodic line in the viola.

68

f

f

This system contains measures 68, 69, and 70. The dynamics shift to forte (*f*) in both the viola and piano parts. The piano accompaniment features a more active eighth-note pattern, while the viola part has a more complex melodic line with some rests.

71

This system contains measures 71, 72, and 73. The music continues with the forte (*f*) dynamic. The piano accompaniment has a consistent eighth-note accompaniment, and the viola part features a series of eighth-note runs.

74

poco allarg.

poco allarg.

This system contains measures 74, 75, and 76. The tempo marking *poco allarg.* (poco allargando) is present in both the viola and piano parts. The music concludes with a final cadence in both parts.

G. P. Telemann - Viola Concerto in G major

Andante

3

5

8

G. P. Telemann - Viola Concerto in G major

11

tr
mf

13

tr
mf

15

mf
p
mf
p

18

f
p
mf
p

G. P. Telemann - Viola Concerto in G major

21

24

cresc.

f

cresc.

f

tr

26

Cadenza ad lib.

mf

mf

G. P. Telemann - Viola Concerto in G major

27

poco allarg. a tempo

f

29

poco allarg.

poco allarg.

Presto

6

G. P. Telemann - Viola Concerto in G major

11

f

mf

p

18

p

23

mf

30

f

p

G. P. Telemann - Viola Concerto in G major

36

Measures 36-41 of the Viola Concerto in G major. The score is in G major and 3/4 time. Measure 36 features a *cresc.* marking in both staves. Measure 41 features a *f* marking in both staves. The viola part has a melodic line with eighth notes and quarter notes, while the piano accompaniment consists of chords and moving bass lines.

42

Measures 42-47 of the Viola Concerto in G major. The score continues in G major and 3/4 time. Measure 47 ends with a double bar line. The viola part has a melodic line with eighth notes and quarter notes, while the piano accompaniment consists of chords and moving bass lines.

Measures 48-52 of the Viola Concerto in G major. The score continues in G major and 3/4 time. Measure 48 starts with a double bar line. Measure 52 features a *f* marking in both staves. The viola part has a melodic line with eighth notes and quarter notes, while the piano accompaniment consists of chords and moving bass lines.

53

Measures 53-58 of the Viola Concerto in G major. The score continues in G major and 3/4 time. Measure 53 features a *p* marking in the viola part and a *mf* marking in the piano part. Measure 54 features a *poco a poco cresc.* marking in the viola part. Measure 58 features a *poco a poco cresc.* marking in the piano part. The viola part has a melodic line with eighth notes and quarter notes, while the piano accompaniment consists of chords and moving bass lines.

G. P. Telemann - Viola Concerto in G major

59

Measures 59-63. The system includes a single bass staff and a grand staff (treble and bass). The bass staff features a continuous eighth-note pattern. The grand staff provides harmonic support with chords and some melodic fragments. A dynamic marking of *f* is present in the second measure of the bass staff.

64

Measures 64-69. The system includes a single bass staff and a grand staff. The bass staff continues with eighth-note patterns. The grand staff shows more complex harmonic textures with some sixteenth-note runs. A dynamic marking of *f* is present in the fifth measure of the grand staff.

70

Measures 70-76. The system includes a single bass staff and a grand staff. The bass staff has a more varied rhythmic pattern. The grand staff features chords and melodic lines. Dynamic markings of *f* and *p* are used throughout the system.

77

Measures 77-82. The system includes a single bass staff and a grand staff. The grand staff has a more active melodic line in the treble clef. The bass staff provides a steady accompaniment. Dynamic markings of *f* and *p* are present.

G. P. Telemann - Viola Concerto in G major

84

Musical score for measures 84-89. The system includes a Viola part in bass clef and a Piano accompaniment in treble and bass clefs. The key signature is G major (one sharp). The time signature is 3/4. Dynamics include *f* and *mf*. The Viola part features a melodic line with some rests. The piano accompaniment provides harmonic support with chords and moving lines.

90

Musical score for measures 90-95. The system includes a Viola part in bass clef and a Piano accompaniment in treble and bass clefs. The key signature is G major. The time signature is 3/4. Dynamics include *cresc.* and *f*. The Viola part has a steady eighth-note pattern. The piano accompaniment features chords and a bass line with some eighth-note movement.

96

Musical score for measures 96-101. The system includes a Viola part in bass clef and a Piano accompaniment in treble and bass clefs. The key signature is G major. The time signature is 3/4. Dynamics include *f*. The Viola part continues with eighth-note patterns. The piano accompaniment has a more active bass line with eighth notes and chords.

102

Musical score for measures 102-107. The system includes a Viola part in bass clef and a Piano accompaniment in treble and bass clefs. The key signature is G major. The time signature is 3/4. Dynamics include *f*. The Viola part has a melodic line with some rests. The piano accompaniment features chords and a bass line with eighth-note movement. The system ends with a double bar line and repeat dots.

Viola

Viola Concerto

edited by
Laura Caldera
cadenzas by
Fabrizio Ferrari

in G major
for viola and piano *

G. P. Telemann (1681-1767)

Largo

6 *mf*

11

16 *p* *poco a poco cresc.*

20 *p* *poco a poco cresc.*

26

29 *f* *p*

36 *mf* *p*

41 *poco a poco cresc.* *f*

45 *Cadenza ad lib.*

46 *f* 8

* from the original for viola and orchestra

Viola - G. P. Telemann - Viola Concerto in G major

Allegro

4

7 *f* 0 2 0 4 *f*

14

16 *p* *cresc.* *f*

19 *f*

22 *p* *cresc.*

25 *f* 5 *dim.* *p*

33 *poco a poco cresc.*

36

39 *f* V

Viola - G. P. Telemann - Viola Concerto in G major

43 *p*

46 *f*

49 *p* poco a poco cresc. *f*

53 *mp* cresc. *f*

56 *p* *mp* cresc. *f*

59

61 poco a poco cresc.

63 *f* *p*

67 *cresc.* *f*

71 on D 4 3

74 poco allarg. 3 2 0

Detailed description: This page of a musical score for Viola in G major by G.P. Telemann contains measures 43 through 74. The score is written in G major and 3/8 time. It features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and slurs. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'poco a poco cresc.', 'cresc.', and 'poco allarg.'. Fingerings and bowings are indicated throughout. A key signature change to D major is noted at measure 71. The piece concludes with a final chord in D major.

Viola - G. P. Telemann - Viola Concerto in G major

Andante

3

mf

6

8

11

tr

3

mf

16

f

19

p

22

24

cresc.

tr

f

26

Cadenza ad lib.

Viola - G. P. Telemann - Viola Concerto in G major

poco allarg.

24 a tempo *mf*

28 *f*

30 poco allarg. *tr*

Presto

9 *f*

14 *f*

19 *f*

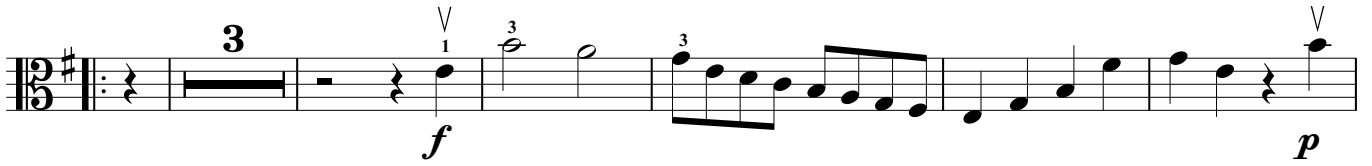
24 *f*

30 *p*

36 *cresc.* *f*

41

Viola - G. P. Telemann - Viola Concerto in G major



3
V
1 3
f *p*



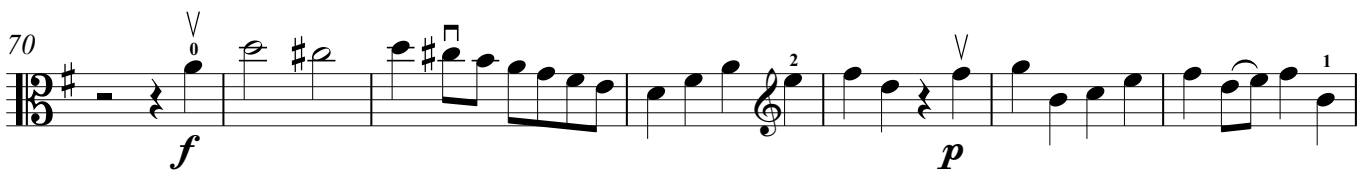
55
poco a poco cresc.



59
f



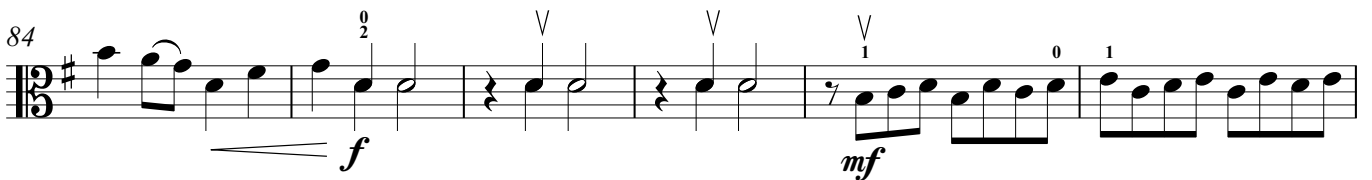
64
1 2
f



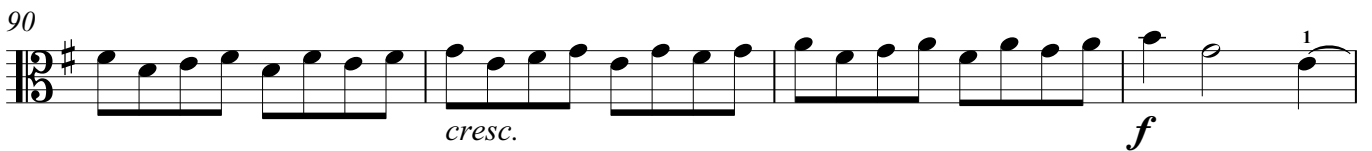
70
V
f *p*



77
f *p*



84
0 2 V V
f *mf*



90
cresc. *f*



94
f



100
f

